



CURRICULUM VITAE

Education

B.A.	U. of New Hampshire	Psychology	5/87
M.M.	New England Conservatory	Jazz Composition	12/91

Teaching Experience

Assistant Professor of Piano Berklee College of Music 2001-present

- * Created a very successful Performance Studies class: "The Music and Life of Bob Marley"
- * Studio piano lessons, teaching jazz, blues, reggae, Afro-Cuban and pop styles
- * Latin piano lab
- * Hammond organ lab
- * Comping, reading and basic piano labs

Adjunct Professor The Jazz School, Berkeley, CA 2006-2008

- * Presented Music and Life of Bob Marley class 3-day intensive on many occasions

Faculty Member Jazz Camp West, La Honda, CA 2007, 2009

- * Presented Music and Life of Bob Marley class and my Latin piano lab at this very popular week-long music camp.

Faculty Member Reggae School, Kauai'i, Hawaii 2009

- * Week long intensive teaching harmony, theory, improvisation, ear training using reggae tunes as the educational back bone at Steel Grass Ranch.
- * Also taught Marley Class 3-day intensive, Winter 2008

Employment History

Assistant Professor of Piano Berklee College of Music 2001-present

- * see above

Freelance Musician (Keyboards, Voice), Composer, Arranger, Band Leader 1980-present

- * Band Leader: Matt Jensen's Acid Reggae Xperience, Combo Sabroso, I-Level, Rebel Tumbao
- * Many many performances as side man regionally, nationally and internationally: Jazz, Rock, Blues, Latin, Reggae

Bicycle Salesman, Repairman Ace Wheel Works, Somerville, MA 1990-present

- * Part-time work selling and repairing bicycles

Public Relations Coordinator GM Recordings, Newton Centre, MA 2/98-5/95

- * Public relations for independent jazz and classical record label owned by Gunther Schuller. Radio and Press promotions on regional and national level. Creating promotional one-sheets, press releases, redesigning GM Catalogue

Freelance Graphic Design J-Creative 1999-present

- * Design and produce professional level promotional posters, post cards and T-Shirts

Arts Administrator Cambridge Arts Council 7-93-4/95

- * Assistant to the Community Arts Director, Cambridge, MA

Coordinator of Grants & Operations New England Foundation for the Arts 3/97-6/97

Publications

"Marley at 60", "Reggae Goes To College" Beat Magazine 2003, 2005

- * Two feature length articles published

"Soul Rebel, Natural Mystic" Berklee Today Fall, 2003

- * Feature length article on the Life of Bob Marley

"MIDI and the Soul of Music" MIDI Magazine 1994

"Interview with Chester Thompson" MIDI Magazine 1995
* Feature length articles in this now defunct magazine

Recordings

Rebel Tumbao demo 2008
* Arranger, performer (piano, vocals)

Air Craft Music Library 2007
* Composed, arranged and recorded two albums, one in Latin style and another in Southern Rock style a commercial music library. www.aircraftmusiclibrary.com

Soul Revolutions (Errin Barra) 2007
* Recorded and arranged 3 tracks (piano, organ)

Flipping Time (Julien Kasper) 2005
* Hammond organ

Live From the Outskirts (Cyril Lance) 2005
* Hammond organ, piano

Stranger in my House (Cyril Lance) 2002
* Hammond organ, piano. Southern rock style

One Drops, Spirituals and Riddim (Matt Jenson) 1998
* Composer, performer (piano, keyboards, organ, vocals)

Computer Application Skills

Amateur Recording Engineer
* Fluent in the use of Digital Performer, able to engineer high level home recording projects.

Propellerhead Reason and Recycle
* Well versed in creating samples, loops and sequences

Encore, music notation software

Finale, music notation software

Adobe Photoshop, Illustrator

Microsoft InDesign

Notable Activities Related to Music and Life of Bob Marley Class

Extensive Research Trip to Jamaica 12/03-1/04
* Recipient of a Berklee College of Music Faculty Development Grant to fund this trip. Extensive interviews conducted with many in Bob Marley's inner circle, with faculty members at the University of West Indies, Mona, with musicians in Marley's band, members of Marley's family. Featured in an article regarding the trip in the Jamaican Observer newspaper.

Exploratory Trip To Jamaica 1/06
* Funded by Berklee to travel to Jamaica with the express purpose to explore possible formal educational links between Berklee and Jamaica. Edna Manley School of Music, The Alpha Boy's School and the Bob Marley Foundation were contacted.

Guest Speaker, Africa Unite 2006 Celebration, Ghana, West Africa 2/06
* Invited by Mrs. Rita Marley and the Rita Marley foundation to deliver a talk entitled "Music is More Than Music: Bob Marley and Education"
* Auditioned students for 4 scholarships to the Berklee 5-Week summer performance program. Worked with Rita Marley Foundation to make it possible for the 4 chosen students to attend Berklee the summer's of 2006 and 2007

Music and Life of Bob Marley class featured on Bob Marley.com 2/2006
* Documentary video created by BobMarley.com on the Music and Life of Bob Marley Class
<http://web.bobmarley.com/video/?videopage=3>

Professional performances by the Berklee Bob Marley ensemble 2001-present
* Montreal International Reggae Festival, Vermont Reggae Festival, Charlemont Reggae Festival and many club performances through out New England.

Other

Mentor for Berklee RE: Boot seminar on Web Authoring Summer, 05

Creating "The Complete Bob Marley Real Book" 2007-present
* Transcribing ALL of Bob Marley's compositions and editing them in "Real Book" format for eventual publication once proper permissions have been granted from all publishers and the Marley Estate.

